Alex Horwitz www.strange-case.com

WRITER, DIRECTOR, PRODUCER

Lincoln Center: David Geffen Hall, 2022 (short film) Bon Jovi: On a Night Like This, 2020 (concert film) Bon Jovi's "Unbroken: Invictus," 2020 (music video) Vanity Fair: Hollywood Calling, 2020 (short doc) Autonomy, 2019 (feature doc) Hamilton's America, 2016 (feature doc) Blue Man Group's Blue Man World, 2016 (web spot) Alice Jacobs is Dead, 2009 (short film)

EDITOR

Dark Net (doc series) **Oprah's Master Class** NBA Pivot (web films) Nicki Minaj: My Time Again (TV doc) Whitey: USA v. James J. Bulger (feature doc) Our Common Goal (commercial) Iconoclasts Season 6 (broadcast series) ATS vs. The World (broadcast/web campaign) What is Watson (web docs) The Legend of Hallowdega (short film) The Art of Craftsmanship Revisited (short doc) In the Heights (music video)

OTHER FILM & TV CREDITS

director, producer director, producer director director, producer director, executive producer director, producer writer, director writer, director, executive producer

Showtime, 2016 OWN, 2015 American Express, 2015 MTV, 2015 CNN Films/dir. Joe Berlinger, 2014 Bank of America, 2013 Sundance Channel, 2012 Cadillac, 2012 IBM, 2010-2011 dir. Terry Gilliam, 2010 LVMH Moët Hennessy Louis Vuitton, 2010 dir. Lin-Manuel Miranda, 2009

Shine a Light	production assistant	dir. Martin Scorsese, 2006
Spider-Man 3	production assistant	dir. Sam Raimi, 2006
Across the Universe	music coordinator	dir. Julie Taymor, 2006

Loh Inc./Zarathustra Music, various, New York, NY, 2002 - 2004

- Researcher and assistant for director, Julie Taymor, and composer, Elliot Goldenthal. •
- Post-production director's assistant on Frida, 2002

EDUCATION

Wesleyan University, Middletown, CT

Bachelor of Arts, High Honors in Film Studies, May 2002

MEMBER, Directors Guild of America, Motion Picture Editors Guild, SAG Eligible